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## Ngai our aesthetic categories

BEST AMBIENT The Best Ambient Music on Bandcamp May 2021 by Arielle Gordon · [July 04, 2021](#) In the new documentary *Sisters With Transistors* (2020), director Lisa Rovner presents archival footage and new interviews with female pioneers of electronic music, from the commercially successful Suzanne Ciani to the esoteric philosophies of Maryanne Amacher. In the film, she explores the liberating power of technology at a time when mainstream music communities restricted women from their compositional ranks. The introduction of synthesizers and other generative music machines allowed for women to create their own personal orchestras. Their legacies, along with the dozens of musicians not named in the film, live on in the exploratory works of the ambient artists in this month's roundup, from Green-House's whimsical approach to fingerstyle's world-building video game soundtracks. Green-House/Music for Living Passes. 00:10 / 00:58 The literary critic Sianne Ngai studies our shared aesthetic vocabulary, expanding it to fit our contemporary world. In her book *Our Aesthetic Categories*, she argues the importance of studying the quality of cuteness, the inherent draw to a tiny dog or a small toy. Olive Ardizoni, who performs as Green-House, similarly explores cuteness, silliness, and whimsy through their music, which soothes without losing its playfulness. On their debut album *Green-House*, they explore the "allergic season" of the yearning for a childhood that never existed. *Green-House* is available on Bandcamp. 00:10 / 00:58 The title of Erika Dohi's debut record refers to the Greek myth of two half-brothers, who together form the constellation Gemini. Aside from its release during Gemini's season, the title can be seen as an allusion to Dohi's split identities: raised in Osaka, she later moved to the U.S. to study music. 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